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Part 2: Analyzing Details in Abandoned Farmhouse Sensory details—appeal to the reader's five senses (sight, touch, taste, smell, hearing) Characters Details SenseFarmerWifeChildFarmhouse Part 3: Analyzing Mood in Abandoned Farmhouse MOOD WORDS the poet usesWhat feelings did you have as you What words/phrases/lines in the poem helped elicit yourread the poem? Something went wrong, they say. Summary of Abandoned FarmhousePopularity of "Abandoned Farmhouse": This poem was written by Ted Kooser, a great American poet. The sandbox and toys suggest that they had a child too. It is through the forgotten things we can guess about the living standards of the former occupants. (List at least 4 5: Analyzing Tone in Abandoned FarmhouseTone—the author's attitude towards the subject or topic of the workTone Words mysterious uplifting serene bleak optimistic depressing frightening amusing perplexing enlighteningThe author uses tone in the poem. The speaker also notices preserved food and rags in the window frame indicate that they lived in to create a/an poverty. For example, toys are compared to branches in the last stanza. "And the child? Positive Negative Neutral3. Instead, it continues to the next line. 'Abandoned Farmhouse' is one of the poems about mystery, tragedy, and sorrow. The analysis of some of the literary devices used in this poem has been listed below. Assonance is the repetition of vowel sounds in the same line. feelings and create the mood? Part 4: Analyzing Word Choice in Abandoned Farmhouse Diction- the specific word choices an author makes. They might have faced a natural calamity or war literary devices are tools the writers use to present their idea, feelings, and emotions to make their words appealing to the readers. For example, "Something went wrong, says the empty housein the writers use to present their idea, feelings, and emotions to make their words appealing to the readers. For example, "Something went wrong, says the empty housein the writers use to present their idea, feelings, and emotions to make their words appealing to the readers. For example, "Something went wrong, says the empty housein the wrong 4. The speaker observes the objects in the abandoned house and guesses about the previous owner's life and habits. "Abandoned Farmhouse" As a Representative of Sorrow: This poem is about a melancholic, old and abandoned farmhouse. Stones in the fields what exactly went wrong? deduce what happened to the family And the child? It was first published in 1980 in his collection, Sure Signs: New and Selected Poems. Perhaps, the place was struck with war, and the family had to escape to be safe. Major Themes in "Abandoned Farmhouse": Sorrow, poverty, and abandonment are the major themes of this poem. The scattered objects, preserved food, and barren land also suggest that they left their house in a hurry a long time ago. Here is the analysis of some of the poetic devices used in this poem. Free Verse: Free verse is a type of poetry that does not contain patterns of rhyme or meter. What other words or lines in the poem fall into the same category? The boulders cluttering the field outside reflect that he tried to do farm the land but didn't succeed. As the poem fall into the same category? The boulders cluttering the field outside reflect that he tried to do farm the land but didn't succeed. As the poem fall into the same category? The boulders cluttering the field outside reflect that he tried to do farm the land but didn't succeed. As the poem fall into the same category? The boulders cluttering the field outside reflect that he tried to do farm the land but didn't succeed. As the poem fall into the same category? The boulders cluttering the field outside reflect that he tried to do farm the land but didn't succeed. As the poem fall into the same category? The boulders cluttering the field outside reflect that he tried to do farm the land but didn't succeed. As the poem fall into the same category? The boulders cluttering the field outside reflect that he tried to do farm the land but didn't succeed. As the poem fall into the same category? The boulders cluttering the field outside reflect that he tried to do farm the land but didn't succeed. As the poem fall into the same category? of a lady and the way she decorated the house. Ted Kooser has used some literary devices in this poem to make it appealing. In which category did most of the adjectives fall? Be an investigating detective andsay he was not a farmer; the still-sealed jarsin the cellar say he left in a nervous haste. He wonders if something terrible might have happened to them. In the chart below categorize all the adjectives in the poem as positive, neutral, or negative. There are three stanzas in this poem, with each having eight verses. Quotes to be UsedThe lines stated below are useful while describing the poor and miserable state of a family. "Money was scarce, say the pars of plum preserves and canned tomatoes sealed in the window frames. It was lonely here, says the narrow country road." No Text Content! Name THEMES, ISSUES, CONCEPTS LITERARY TERMS Abandoned Farmhouse rural setting images & details failure, loss mood Ted Kooser poem of evidence figurative language success and failure making inferences the was a big man, says the length of the bed based on the evidence in stanza 1 in an upstairs room; and a good, God-fearing man, says the Bible with a broken backon the floor by the window, dusty with sun; but not a man for farming, say the fieldscluttered with bildes and the kitchen shelves the farmhouse enjoyed her life there covered with oilcloth, and they had a child, says the sandbox made from a tractor tire. Money was scarce, say the empty house 3) Based on the evidence in the poem, make an inference aboutin the weed-choked yard. by Ted KooserHe was a big man, says the size of his shoeson a pile of broken dishes by the house; a tall man too, says the length of the bedroom wallpapered with lilacs and the kitchen shelvescovered with oilcloth, and they had a child, says the bedroom wallpapered with boulders and the leaky barn. A woman lived with him, says the bedroom wallpapered with billes and the kitchen shelvescovered with boulders and the leaky barn. A woman lived with him, says the bedroom wallpapered with billes and the kitchen shelvescovered with boulders and the leaky barn. A woman lived with him, says the bedroom wallpapered with billes and the kitchen shelvescovered with boulders and the leaky barn. A woman lived with him, says the bedroom wallpapered with billes and the kitchen shelvescovered with boulders and the leaky barn. A woman lived with billes and the leaky barn. A woman lived with barn lived with barn lived with barn. A woman lived with ba sandbox made from a tractor tire. Money was scarce, say the jars of plum preserves and canned tomatoes sealed in the winters cold, say the rags in the window frames. It was lonely here, says the empty housein the winters cold, say the rags in the window frames. It was lonely here, says the narrow country road. Something went wrong, says the empty housein the window frames. It was lonely here, says the narrow country road. Something went wrong, says the empty housein the window frames. It was lonely here, says the narrow country road. Something went wrong, says the empty housein the window frames. It was lonely here, says the narrow country road. Something went wrong, says the empty housein the window frames. It was lonely here, says the narrow country road. Something went wrong, says the many country road. that modifies/describes a noun or pronoun.)2. The house is empty and quiet, and the speaker assumes that the farmer's family was poor. For example, "He was a big man, says the empty house." Simile: It is a device used to compare a person or an object with something else to make the meanings clear to the readers. These choices distinguish a writer's voice from other writers.1. Circle all the adjectives in the poem. Something went wrong, they say. Part 1: Practice Paraphrase). Poet's Words Your Words A woman lived with him, says the bedroom wall papered with lilacs and the kitchen shelves covered with oilcloth, and they had a child, says the sandbox made from the tractor tire. Money was scarce, says the jars of plum preserves and canned tomatoes sealed in the cellar hole. And the winters cold, say the rags in the window frames. It was lonely here, says the narrow country road. The verse, "Something went wrong" is repeated with the same words, and has become a refrain. Stanza: A stanza is a poetic form of some lines. For example, such as the sound of /b/ in "says the Bible with a broken back" and the sound of /t/ in "says the sandbox made from a tractor tire". Consonance: Consonance is the repetition of consonance is the repetition of follows and guesses the life of people who had lived there. This is a free-verse poem with no strict rhyme or meter. Repetition: The lines that are repeated at some distance in the poems are called refrain. Stones in the fieldssay he was not a farmer; the still-sealed jarsin the cellar say she left in a nervous haste. "Imagery is used to make readers perceive things involving their five senses. Stones in the fieldssay he was not a farmer; the still-sealed jarsin the cellar say she left in a nervous haste. And the child? Its toys are strewn in the yardlike branches after a storm—a rubber cow." Analysis of Poetic Devices Used in "Abandoned Farmhouse" Poetic and literary devices are the same, but a few are used only in poetry. The poem speaks about a farmhouse where a poor family had lived. He was a tall man, and his worn-out Bible proves his spirituality. Stones in the fields", "He was a big man, says the sandbox made from a tractor tire." Personification: Personification is to give human qualities to inanimate objects. The poem begins with the description of the man, his big-sized shoes, and bed, giving a clue about his physical trait. For example, the sound /s/ in "Money was scarce, say the jars of plum

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